

# Cristina A. Bejan – Theatre Artist

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She/Hers    Height: 5'5"    Hair: Blonde    Eyes: Brown    Caucasian    DOB: 4/29/1982

Playwright – author of 19 plays, selected titles below (please see profile on New Play Exchange)

- *Districtland*, dir. John Dellaporta, Capital Fringe Festival 2014, sold-out extended run, optioned for development into a TV series, the pilot headlined the 2015 DC Independent Film Festival.
- *Finally Quiet In My Head*, 2015 DC Black Theatre Festival & Kennedy Center Page to Stage Festival.
- *Colombo Calling – a play from Sri Lanka*, staged readings in Bucharest, Romania (2008), Washington DC (2016) and Raleigh, NC (2018).
- *Lady Godiva*, dir. Star Johnson, DC's Source Theatre, Mead Theatre Lab Program, 2016. Sold-out.
- *Swami Shiva*, selected for Theatre J's "Love Sucks [5x5]" series, February 14, 2015.

Director – selected credits

- *Hearts of Stone* by Donna Hoke, a staged reading, NC Women's Theatre Festival, 2018.
- *Dirty Laundry*, film produced by Ticket to Bollywood, 48 Hour Film Project, Washington DC, 2015.
- *Zalmoxis* by Lucian Blaga, trans. Doris Plantus-Runey, world premiere, Devine Studio Theatre, Georgetown University, 2011. Collaborated with the Romanian Embassy to the United States.
- *Performances* by Brian Friel (assist. dir.), dir. Lou Stein, UK premiere, Wilton's Music Hall, London, 2005.

Actor – selected credits

- Yoga Mom, *Concrete Plans*, And Toto Too Theatre Company, 48 Hour Film Project, Denver, CO, 2019.
- Alexis Murray, *In the Fall* by Lauren Hance, dir. Rachel Kasten, NC Women's Theatre Festival, 2018.
- Desdemona, *Desdemona – a play about a handkerchief* by Caryl Churchill, Oxford, UK, 2007.
- Lucy, *Largo Desolato* by Vaclav Havel, Northwestern University, 2002.
- Medea, *Medea* by Euripides, Northwestern University, 2000.

Sound Design – selected credits

- *Antigone* by Jean Anouilh, Fearless Theatre, Denver, CO, July 2019.
- *Darkside* by Tom Stoppard, Burning Coal Theatre, Raleigh, NC, October 2017.

Romanian Dialect Coaching/Consulting

- *After the War* by Motti Lerner, dir. Sinai Peter, Mosaic Theater Company, DC, 2016.
- *Mad Forest* by Caryl Churchill, dir. Lila Neugebauer, Williamstown Theatre Festival, 2015.

Producer

- *Eclipsed* by Danai Gurira, regional premiere, NC Women's Theatre Festival, The Fruit, 2018.
- Bucharest Inside the Beltway, Washington DC and Denver, Exec. Dir. & Producer, 2013 – present.
- Théâtre Fille de Chambre, Oxford, UK, Executive Director and Producer, 2005 – 2007.

Facilitator – Woolly Mammoth Theatre Company DC, 2016, talkback facilitator.

- DC Coalition for Theatre and Social Justice; OpenForum facilitator for Forum Theatre, 2015 – 2017.

Marketing – Burning Coal Theatre Company, Raleigh, NC, Social Media Director, 2017 – 2018.

Education & Training – BA in Philosophy, Northwestern University (with a concentration in Theatre); DPhil (PhD) and Masters in Modern History, University of Oxford; Northwestern University (Acting - Bud Beyer, Performance Studies - Frank Galati); Studio Theatre Acting Conservatory (Principles of Realism); Interlochen Center for the Arts (Shakespeare); DC Coalition for Theatre and Social Justice (Theatre of the Oppressed); Certified Yoga Instructor

Service – Social Justice Director for Fearless Theatre, Denver, CO; Judge for the Henry Awards, Colorado Theatre Guild; Playwright/Storyteller for Roshni Denver (Empathy Through the Arts), Dramatist Guild Member